SCENE LAYOUT WORKSHEET

NOVEL NAME	
CHAPTER & SCENE	
POVC	
LOCATION & TIME	
MOOD	
EMOTIONAL ARC	
SCENE GOAL	
SCENE ADVANCES PLOT	
SCENE FITS THEME	
BRIEF SUMMARY	

OTHER CHARACTERS	ALLY/ OPPONENT	GOALS IN CONFLICT WITH POVC

INTENDED EMOTIONS FOR READER	
CONFLICTS IN SCENE	
VS SELF	
VS OTHER CHARACTERS	
VS SOCIETY	
VS NATURE	
VS MACHINE	
VS SUPERNATURAL	

OBSTACLES & COMPLICATIONS

SUBPLOT INFO

INFO FOR READER	UNDERLINE CONFLICT		RAISE THE STAKES
ACTIONS IN SCENE	UNDERLINE CONFLICT		RAISE THE STAKES

MOTIVATION	REFLEX	EMOTIONS	THOUGHT	ACTION & SPEECH	OBLIQUE OBJECT

ELEMENT TO MAKE POVC FEEL OPPOSITE OF PRIMARY EMOTION			
EMOTIONS	THOUGHTS	ACTION & SPEECH	OBLIQUE OBJECT
CHARACTER INFO/	UNDERLINE CONFLICT		RAISE THE STAKES

GROWTH		

MAKE IT MORE DIFFICULT FOR POVC TO REACH GOAL	

	HOW	*USE SETTING TO HIGHLIGHT THIS COMPLICATION*
TIME		
LOCATIION		
EMOTIONS		
FEARS		
TRICKERY		
PHYSICAL		

ADD A TWIST TO SETTING; MAKE IT UNEXPECTED	
POVC MEMORIES EVOKED BY SETTING	
POVC EMOTIONS EVOKED BY SETTING	
WEATHER BEST SUITED FOR SCENE	
HOW WEATHER MAKES IT HARDER FOR POVC	
HOW SCENE MAKES OVERALL SITUATION WORSE	
IMPOSSIBLE CHOICE AT END OF SCENE	
SCENE STARTS WITH	
OPENING LINE	
Compelling/ Raises Questions/ Heighten Tension	
OPENING IMAGE	
Strong Visuals & Emotions	

SCENE ENDS WITH	
CLOSING LINE	
Cliffhanger/ Resolve Previous Question/ Suggest Future Conflict	
CLOSING IMAGE	
Strong Visuals & Emotions	
MAIN ELEMENT FOR READER TO TAKE FROM SCENE	
GIVE IT STRONGEST VISUAL & EMOTIONAL IMPACT	
FORESHADOWING	
SCENE ADVANCES PLOT BY	
SCENE ADVANCES CHARACTERS BY	
SCENE LEADS TO	